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Vol. 3, No. 5

University of Dallas
News and Information

October 1, 1980

A METAL SCULPTURE EXHIBITION BY RON BOLING, director of the Galveston Art Center and former instructor of art at the University of Texas-Austin, opens in the Haggar University Center Gallery today. The exhibition will be open to all interested persons weekdays from 9 a.m. to 4 p.m. and weekends from noon to 4 p.m. through Oct. 13. The Art Department will host a reception for Boling in the Gallery today at 2 p.m.

"WHO SAYS OPERA IS BORING," a Community Education Mozart Festival series program featuring area professional opera singers presenting excerpts from Mozart's "Cosi Fan Tutte" and "Don Giovanni" is scheduled for this evening at 8 p.m. in Lynch Auditorium. The program is free and open to all interested persons.

Also for opera buffs, "GRAND OPERA INSTEAD OF SOAP OPERA," a series of Community Education sponsored afternoon lecture-performance sessions will begin tomorrow at 12:30 in Lynch Auditorium. Members of the Dallas Civic Opera will perform at each of the four Thursday afternoon sessions. This week's program will be "Turandot." The series is available to members of the faculty and staff at a reduced rate of \$16 for the four sessions. Contact Sandra Connell at 5225 for registration information.

MARC BROWN, author of children's books about "ARTHUR" and "CLARENCE THE CAT," will lecture on children's literature on Friday (Oct. 3) at 10 a.m. in the Haggar University Center Upstairs Dining Room. The program is sponsored by the Education Department and all interested persons are invited. For further information contact Cherie Clodfelter at 5333.

CHARITY WEEK, seven days of special events and a campus carnival atmosphere for worthy causes, will begin Sunday and run through Oct. 11. Annually organized by the junior class, with help from many student organizations, the week's serious side is devoted to raising money for various national and local charities. Last year's efforts raised more than \$14,000.

The week's fun side is built around a "roaring 20s" theme. Special events will include a picnic with food and drink concessions, music, games and pony rides for children from noon to 3 p.m. on Sunday. Later that night from 8-11 p.m. the students will host a Vaudeville talent show in the Haggar University Center Cafeteria.

SHORT NOTES

JOE RICE and LEGARE VAN NESS, co-chairmen of the campus United Way campaign, report that several persons have returned their contributions and/or pledge cards for the campaign, but many more are still out. "The campaign provides funds for 65 Dallas area service agencies, however contributors may designate specific agencies to receive their gifts," Joe Rice explained.

The University has a system for payroll deductions that apply to the United Way. Contributions or pledge cards should be returned to the Office of Planning and Development in the Haggar Building.

SISTER JOSEPH MARIE (Library) reports that a week of amnesty will be granted to all members of the UD community with overdue books. Signs in the library will announce the beginning and end of the week, she said. "We intend to do this because the community has been so patient and tolerant of the new system we are trying to install in the library," she explained.

ALICE PURO reports that the interlibrary Loan Department can now be reached directly by phone at ext. 5057.

Next week's TURKEY KNOB TALKIE, on Tuesday (Oct. 7) at 7:30 p.m. in Lynch Auditorium, will be The Wrong Box. Tickets will be on sale at the door for \$1.25 per person. Robert Louis Stevenson and his stepson, Louis Osborne, wrote the humorous tale which was the inspiration for a fantastically funny, black-humored Victorian comedy. John Mills and Ralph Richardson are simply superb as elderly heirs. While Mills is determined to do away with his brother, Richardson, so that his nephew will ultimately inherit the fortune, Richardson's nephews are equally determined to do away with Mills. Aiding the plot is Peter Sellers in a gem of a characterization as a wacky doctor who specializes in questionable cases. (1966)